

Six
CONCERTS
pour le

Clavecin
ou

PIANO FORTE

avec l'accompagnement

des Deux Violons et Violoncelle
Composés par

C. F. ABEL

Musicien de la (Chambre de sa Majesté)
la Reine de la Grande Bretagne.

Oeuvre XI.

Londres.

Chez R. Bremner, Marchand et Imprimeur de Musique,
dans la Strand.

CONCERTO I

Allegro ma non troppo

12 staves of music for Violoncello, Concerto I, page 2. The score is in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 1, 4, 6, 9, 10, and 11 are indicated.

12 staves of music for Violoncello, page 3. The score is in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 1, 4, 6, 9, 10, and 11 are indicated.

Minuetto

mod.

12 staves of music for Violoncello, Minuetto, page 3. The score is in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 1, 4, 6, 9, 10, and 11 are indicated.

CONCERTO II

Violoncello part for Concerto II, page 4. The score is in 3/4 time, marked Allegro. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and fingerings (1-7). The piece ends on the 12th staff.

Rondeau
Allegro

Violoncello part for Rondeau, page 5. The score is in 2/4 time, marked Allegro. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and fingerings (1-12). The piece ends on the 12th staff.

CONCERTO III

Allegro maestoso

Violoncello score for Concerto III, page 6. The page contains 12 staves of music in D minor, 3/4 time. The tempo is 'Allegro maestoso'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mezzo for.* There are also first and second endings marked with '1' and '2'.

Violoncello score for Concerto III, page 7. The page contains 12 staves of music in D minor, 3/4 time. The tempo is 'Tempo di Menuet'. The score includes various dynamics such as *p* (piano), *f* (forte), and *S. Dal Segno*. There are also first and second endings marked with '1' and '2'.

CONCERTO IV

Allegro di Molto

Musical score for Violoncello, page 8, Concerto IV, Allegro di Molto. The score consists of 14 staves of music in D major and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as p (piano) and f (forte). Fingerings are indicated by numbers 1-4 above notes. The music is written for a single cello.

Continuation of the Violoncello musical score, page 9. The score continues with 14 staves of music. It includes dynamic markings like p (piano), f (forte), and sf (sforzando), as well as fingerings. The tempo "Allegro" is marked above the 6th staff. The music concludes with a double bar line on the final staff.

CONCERTO V

Allegro

Violoncello part for Concerto V, page 10. The score consists of 15 staves of music in D major, 3/4 time. It features various dynamics including p (piano), f (forte), and sf (sforzando), and includes fingerings and slurs.

Violoncello part for Concerto V, page 11. The score continues from page 10, featuring a tempo change to Allegretto. It includes dynamics like p, f, and sf, and includes fingerings and slurs.

VIOLONCELLO

CONCERT VI

Alf. Maestoso

CONCERTO VI

All.^o Maestoso

The image displays a page of musical notation for a concerto. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All.^o Maestoso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). Fingerings are indicated by numbers 1 through 7 above the notes. The music is written in a single system, with the staves connected by a brace on the left. The page is numbered '2' in the bottom right corner.

'Tempo di Menuetto

Violoncello

Op. 13

Tempo di Menuetto

13